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# The Dancing Princesses



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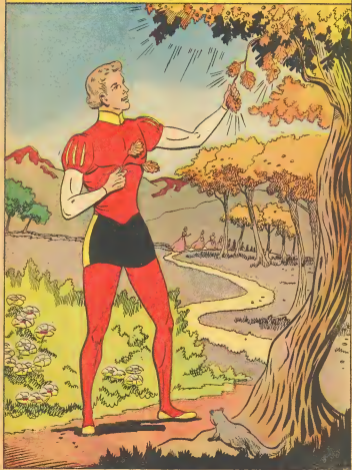
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**W H A T  
IS THIS?**

Solve this puzzle by placing the point of your pencil or crayon on dot number 1 and drawing a line to dot number 2. Then you draw another line to dot number 3 and so on, until you have connected all the dots. After you have done this, you may use your crayons to color this surprise picture.



# The Dancing Princesses



ONCE UPON A TIME THERE WAS A KING WHO HAD TWELVE DAUGHTERS.



EACH NIGHT THE KING KISSED HIS DAUGHTERS GOOD NIGHT AND TUCKED THEM ALL IN BED.



THEN

I WILL LOCK THEIR DOOR SO NO HARM CAN COME TO THEM.



EVERY MORNING THE KING UNLOCKED THE DOOR.



ONE MORNING, THE KING NOTICED THAT ALL OF HIS DAUGHTERS' SHOES WERE WORN OUT.

WHY DIDN'T YOU TELL ME THAT YOU NEED NEW SHOES?



THE KING TOOK AWAY ALL THE WORN OUT SHOES AND BROUGHT NEW ONES.

THE ROYAL SHOEMAKER MADE THESE IN YOUR SIZES.



BUT THE NEXT MORNING, WHEN THE KING UNLOCKED THE DOOR

HOW CAN THIS BE? THE NEW SHOES ARE ALL DANCED TO PIECES!



THE KING SAID NOTHING EVERY MORNING HE BROUGHT NEW SHOES FOR HIS DAUGHTERS.

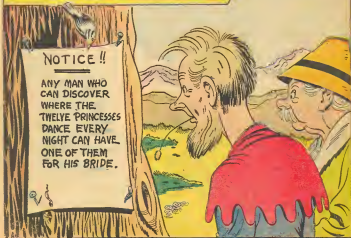


BUT THE FOLLOWING MORNING HE ALWAYS FOUND THE NEW SHOES DANCED TO PIECES.

WHERE DO MY DAUGHTERS DANCE WHEN THEIR DOOR IS LOCKED ALL NIGHT? I MUST FIND OUT SOMEHOW!



THE KING SENT A NOTICE THROUGHOUT THE LAND.



YOUNG MEN CAME FROM FAR AND WIDE TO TRY TO WIN A PRINCESS.

I HEAR THAT THE YOUNGEST, FLORA, IS THE PRETTIEST OF ALL.



EACH MAN WAS GIVEN ONE DAY AND ONE NIGHT TO DISCOVER THE SECRET OF THE DANCING PRINCESSES.

THOSE WHO TRY AND DO NOT SUCCEED WILL BE BANISHED.



ONE BY ONE, THE YOUNG MEN TRIED TO FIND OUT WHERE THE PRINCESSES DANCED. BUT EACH TIME

I AM SORRY, YOUR HIGHNESS. I FELL ASLEEP LAST NIGHT BEFORE YOUR DAUGHTERS WENT ANYWHERE.

I AM SORRY, TOO. YOU WILL HAVE TO BE BANISHED.



AND SO, MONTHS PASSED. THEN ONE DAY A YOUNG SOLDIER NAMED FELIX MET AN OLD WOMAN ON THE ROAD NEAR THE CASTLE.

WHERE ARE YOU GOING, SOLDIER?

I AM GOING TO THE CASTLE.



I WOULD LIKE TO DISCOVER WHERE THE KING'S DAUGHTERS DANCE, AND WIN A PRINCESS FOR MY BRIDE.

NOTHING COULD BE EASIER! I WILL TELL YOU HOW TO DO IT.



YOU WILL BE PUT IN A ROOM TO WATCH THE PRINCESSES ALL NIGHT. AT BEDTIME, THE PRINCESSES WILL BRING YOU A GOBLET OF MILK.



DON'T DRINK THE MILK. SPILL IT OUT. THEN PRETEND TO FALL ASLEEP.







WHEN THE PRINCESSES  
THINK YOU ARE ASLEEP,  
THEY WILL GO DANCING.  
FOLLOW THEM, AND YOU  
WILL DISCOVER  
THEIR SECRET.

BUT THEY  
WILL  
SEE ME.



HERE IS A MAGIC  
CLOAK I JUST  
FINISHED WEAVING.  
WEAR IT, AND  
YOU WILL BE  
INVISIBLE.

LET ME  
SEE IF  
IT FITS.



HOW DOES  
IT LOOK?

PERFECT! IT  
IS JUST THE  
RIGHT SIZE!



THEN . . .

I WILL DO ALL  
YOU TOLD ME.  
THANK YOU,  
GOOD WOMAN,  
FOR YOUR HELP.

YOU'RE WELCOME.  
GOOD LUCK,  
YOUNG MAN.

AT THE CASTLE, THE SOLDIER WAS TAKEN BEFORE THE KING.



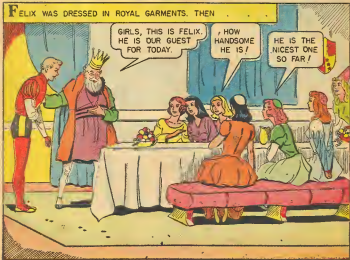
MY NAME IS FELIX. I AM ONLY A POOR SOLDIER.

I WOULD LIKE TO TRY MY LUCK AT FINDING OUT WHERE YOUR DAUGHTERS DANCE EVERY NIGHT.

YOU ARE WELCOME TO TRY. BUT, REMEMBER, IF YOU FAIL, YOU WILL BE BANISHED.



FELIX WAS DRESSED IN ROYAL GARMENTS. THEN



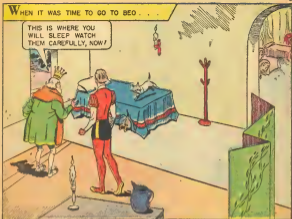
GIRLS, THIS IS FELIX. HE IS OUR GUEST FOR TODAY.

HOW HANDSOME HE IS!

HE IS THE NICEST ONE SO FAR!

WHEN IT WAS TIME TO GO TO BED . . .

THIS IS WHERE YOU WILL SLEEP WATCH THEM CAREFULLY, NOW!



THEN THE KING TUCKED ALL THE PRINCESSES IN BED



GOOD NIGHT, GIRLS.

GOOD NIGHT, FATHER.

AND HE LOCKED THEM INTO THEIR ROOM.



AS SOON AS THE KING WAS GONE . . .

FLORA, PUT THE SLEEPING POWDER IN THE MILK AND TAKE IT TO FELIX.



A FEW MOMENTS LATER . . .

FELIX, ARE YOU ASLEEP YET?

NO, PRINCESS.



I HAVE BROUGHT YOU SOME NICE FRESH MILK.

THANK YOU, PRINCESS.



**B**UT AS FLORA WALKED AWAY



**T**HEN FELIX PRETENDED TO FALL ASLEEP.



**I**N A LITTLE WHILE



I THINK I HEAR HIM SNORING.

I WILL MAKE SURE HE IS ASLEEP.



HE CERTAINLY IS ASLEEP. HOW HANDSOME HE IS! IT IS A PITY HE WILL HAVE TO BE BANISHED!

**F**LORA RETURNED TO HER SISTERS.

HE IS  
FAST  
ASLEEP.

GOOD! NOW WE  
CAN GO DANCING  
AT LAST!



**T**HEY JUMPED OUT OF BED AND BEGAN TO DRESS.

HAS ANYONE SEEN  
MY GREEN RIBBON?

SOMEBODY HAS  
TAKEN MY PRETTY  
PINK ROSE!



**S**OODN THEY WERE ALL READY TO GO.

FLORA, TAKE ONE MORE LOOK TO BE SURE THAT FELIX IS ASLEEP.



**F**ELIX PRETENDED TO BE SNORING LOUDLY.

IT IS A PITY THAT SUCH A HANDSOME YOUNG MAN SNORES EXCEPT FOR THAT HE SEEMS PERFECT!



**A**GAIN FLORA REPORTED THAT FELIX WAS FAST ASLEEP. THEN...

KNOCK ON THE MAGIC BED, HILDA, AND LET US BE OFF! MY FEET ARE IMPATIENT TO BE DANCING!



HILDA KNOCKED ON THE BED, AND IT BEGAN TO SINK INTO THE GROUND.



Down



DOWN . . . . .



DOWN IT WENT, UNTIL . . . . .

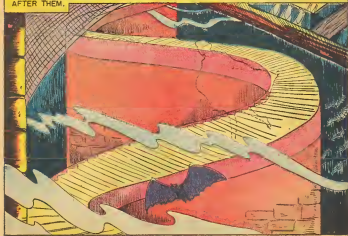




AS FELIX WATCHED, THE TWELVE PRINCESSES WENT DOWN THE STAIRWAY.



THEN FELIX PUT ON THE CLOAK THAT MADE HIM INVISIBLE, AND HE HURRIED AFTER THEM.



**O**N THE WAY DOWN, FELIX ACCIDENTALLY STEPPED ON FLORA'S GOWN

SOMEONE STEPPED ON MY DRESS!



DON'T BE SILLY! THERE IS NO ONE BEHIND YOU!

YOU MUST HAVE CAUGHT IT ON A NAIL.



**A** MOMENT LATER

WAIT! I DROPPED MY HANDKERCHIEF.



**B**UT FELIX QUICKLY PICKED IT UP AND GAVE IT BACK TO HER.

WHAT ARE YOU SAYING? YOUR HANDKERCHIEF IS IN YOUR HAND!

HOW ODD! IT FLEW BACK BY ITSELF!



**A**T THE BOTTOM OF THE STAIRWAY, THERE WAS A ROW OF TREES WITH SILVER LEAVES.

I MUST TAKE ONE OF THESE LEAVES TO PROVE I HAVE BEEN HERE.



**B**UT AS HE BROKE IT OFF...

WHAT WAS THAT? I HEARD SOMEONE BREAK A TWIG!



HOW CAN THAT BE? THERE IS NO ONE HERE BUT US.



THE NEXT LANE THEY CAME TO HAD TREES WITH LEAVES OF GOLD.



BUT AGAIN, A TWIG SNAPPED WHEN HE BROKE OFF THE LEAF.

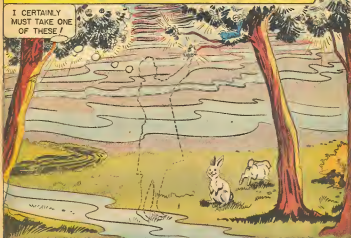


FLORA, YOU ARE IMAGINING THINGS AGAIN.



**T**HE NEXT LANE THEY CAME TO HAD TREES WITH LEAVES OF DIAMOND.

I CERTAINLY  
MUST TAKE ONE  
OF THESE!



**B**UT AS BEFORE, A TWIG SNAPPED  
WHEN HE BROKE OFF THE LEAF.

A TWIG  
SNAPPED  
AGAIN! THERE  
MUST BE  
SOMEONE HERE.

REALLY, FLORA, YOU  
ARE BEING VERY SILLY  
TONIGHT. COME ON, OR  
YOU WILL MAKE US  
ALL LATE FOR THE  
DANCE.



**A**T THE END OF THE LANE, THEY  
CAME TO A BEAUTIFUL LAKE.

AH, THE  
BOATS  
ARE  
WAITING!



**I**N EVERY BOAT SAT A HANDSOME PRINCE.

GOOD  
EVENING,  
ALBERT.

GOOD  
EVENING,  
WILLIAM.

GOOD  
EVENING,  
ALAGAR

GOOD  
EVENING,  
OSCAR

GOOD  
EVENING,  
STANLEY

GOOD  
EVENING,  
CONRAD.

GOOD  
EVENING,  
MAURICE

GOOD  
EVENING,  
ALEX

GOOD  
EVENING,  
MICHAEL.

GOOD  
EVENING,  
ROBERT.

GOOD  
EVENING,  
ARMAND.

GOOD  
EVENING,  
RUDOLPH.



**E**ACH PRINCESS CLIMBED INTO A DIFFERENT BOAT.



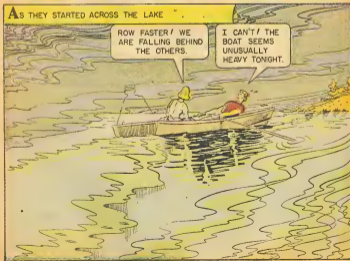
**F**ELIX CLIMBED IN AFTER FLORA.



**A**S THEY STARTED ACROSS THE LAKE

ROW FASTER! WE  
ARE FALLING BEHIND  
THE OTHERS.

I CAN'T! THE  
BOAT SEEMS  
UNUSUALLY  
HEAVY TONIGHT.



ON THE OTHER SIDE OF THE LAKE, THEY CAME TO A SPLENDID CASTLE.



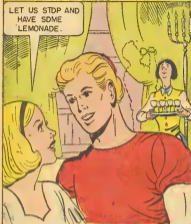


AS SOON AS THEY ENTERED THE CASTLE, THE PRINCESSES BEGAN TO DANCE.



AS THE HOURS PASSED, THE PRINCESSES BECAME THIRSTY FROM SO MUCH DANCING.

LET US STOP AND HAVE SOME LEMONADE.



BUT...

THESE GOBLET'S ARE ALL EMPTY!

BUT, MISS, I JUST FINISHED FILLING THEM!



ALL NIGHT LONG THE PRINCESSES DANCED. FINALLY

MY SHOES ARE ALL WORN OUT.

MINE, TOO.



THEY RETURNED TO THE BOATS AND THE PRINCES ROWED THEM BACK ACROSS THE LAKE.



# WHEN THEY REACHED THE SHORE



GOOD NIGHT, CONRAD

GOOD NIGHT, ARMANDO

GOOD NIGHT, RUDOLPH

GOOD NIGHT, ALBERT

GOOD NIGHT, MAURICE

GOOD NIGHT, WILLIAM

GOOD NIGHT, ALEX

GOOD NIGHT, ALADAR

GOOD NIGHT, MICHAEL

GOOD NIGHT, OSCAR

GOOD NIGHT, ROBERT

GOOD NIGHT, STANLEY

**F**ELIX RAN AHEAD TO THE ROOM  
WHEN THE PRINCESSES ENTERED...



FLORA, SEE IF FELIX  
IS STILL ASLEEP.

**A** MOMENT LATER



I WISH I MIGHT  
DANCE WITH HIM  
SOME TIME.

**T**HEN FLORA WENT BACK TO  
HER SISTERS.



HE HAS NOT  
STIRRED SINCE  
WE LEFT.

**T**HE PRINCESSES KICKED OFF THEIR  
WORN OUT SHOES, PUT AWAY THEIR  
FANCY DRESSES, AND WENT TO BED.



THE NEXT MORNING .

WELL, YOUNG MAN, HAVE YOU DISCOVERED WHERE MY DAUGHTERS DANCE ALL NIGHT ?

YES, YOUR MAJESTY THEY DANCE IN AN UNDERGROUND CASTLE WITH TWELVE PRINCES.



I HAVE BEEN THERE WITH THEM. THIS WILL PROVE IT.

A SILVER LEAF! A GOLD LEAF! A DIAMOND LEAF! HOW AMAZING!



DAUGHTERS, IS THIS YOUNG MAN TELLING THE TRUTH ?

YES, FATHER.



THEN YOU HAVE EARNED YOUR REWARD. CHOOSE YOUR BRIDE. THE WEDDING WILL BE TONIGHT.



FLORA, MAY I BE  
YOUR DANCING  
PARTNER FOR THE  
REST OF  
YOUR LIFE?

OH,  
YES!



SO THAT NIGHT THERE WAS  
A SPLENDID WEDDING.



AND EVERYONE DANCED HAPPILY EVER AFTER.



THE END

## AESOP'S FABLES

## THE LARK AND HER YOUNG ONES

**A** LARK AND HER BABIES ONCE HAD A NEST IN A FIELD OF WHEAT.

THE WHEAT IS ALMOST RIPE. WE WILL HAVE TO MOVE BEFORE THE FARMER CUTS IT.



**T**HE NEXT DAY . . .

I AM GOING TO LOOK FOR FOOD. LISTEN CAREFULLY TO WHAT THE FARMER SAYS TODAY.

YES, MOTHER.



**S**OON THE FARMER AND HIS SON CAME TO LOOK AT THE WHEAT.

THIS WHEAT IS READY TO BE CUT. ASK OUR NEIGHBORS TO COME AND HELP US TOMORROW.



**W**HEN THE LARK CAME BACK . . .

MOTHER! MOTHER! THE FARMER IS CALLING HIS NEIGHBORS TO HELP HIM CUT THE WHEAT TOMORROW!

DON'T BE FRIGHTENED IF THE FARMER IS DEPENDING ON HIS NEIGHBORS, OUR HOME IS STILL SAFE.



**T**HE NEXT DAY THE LARK AGAIN WARNED HER BABIES TO LISTEN CAREFULLY.

THE NEIGHBORS DID NOT COME, FATHER.

THEN WE WILL CUT THE WHEAT TOMORROW. CALL OUR RELATIVES TO COME AND HELP US.



**W**HEN THE LARK RETURNED . . .

MOTHER! MOTHER! TOMORROW THE WHEAT WILL SURELY BE CUT. THE FARMER IS CALLING HIS RELATIVES.

HAVE NO FEAR. IF HE DEPENDS ON HIS RELATIVES, OUR HOME IS STILL SAFE.



**T**HE NEXT DAY, AFTER THE MOTHER LARK FLEW AWAY . . .

FATHER, OUR RELATIVES DID NOT COME.

THE WHEAT WILL BE RUINED IF IT IS NOT CUT TOMORROW. WE WILL HAVE TO CUT IT OURSELVES.



**L**ATER . . .

MOTHER! TOMORROW THE FARMER AND HIS SON ARE GOING TO CUT THE WHEAT THEMSELVES!

THEN WE MUST MOVE TONIGHT! ONCE A MAN LEARNS TO DEPEND ON HIMSELF, THE JOB IS SURE TO BE DONE.



**THE END**



# LITTLE JACK HORNER

LITTLE JACK HORNER SAT IN THE CORNER,  
EATING A CHRISTMAS PIE;  
HE PUT IN HIS THUMB, AND HE PULLED OUT A PLUM,  
AND SAID, "WHAT A GOOD BOY AM I!"



# THE ANIMAL WORLD

## THE PORCUPINE

**T**HE PORCUPINE HAS SHARP QUILLS WHICH RISE WHEN HE IS THREATENED BY AN ENEMY.



**P**ORCUPINES CANNOT SHOOT THEIR QUILLS, AS SOME PEOPLE THINK THEY CAN. BUT THEIR QUILLS ARE SO LOOSE THEY COME OUT AT THE SLIGHTEST TOUCH.



**A**LTHOUGH THEY ARE VERY SHY, PORCUPINES LOVE SALT SO MUCH THAT THEY WILL GO BOLDLY INTO A CAMP TO GET IT.



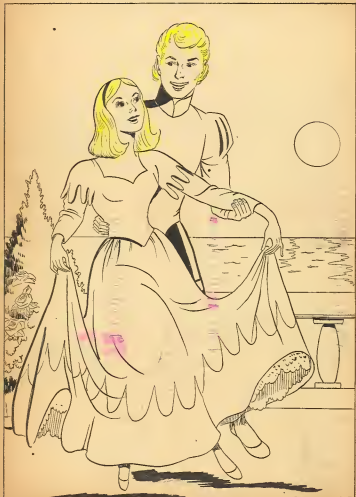
**A** PORCUPINE USUALLY SLEEPS BY DAY, IN A HOLLOW LOG OR AMONG ROCKS.



**I**NDIANS USED TO COLOR PORCUPINE QUILLS AND USE THEM FOR JEWELRY.



COLOR THIS PICTURE WITH CRAYONS



# THE WONDERFUL WORLD OF FAIRY TALES



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- 402 JACK AND THE BEANSTALK
- 403 GOLDILOCKS AND THE 3 BEARS
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- 421 THE FROG PRINCE
- 422 THE GOLDEN-HAIRED GIANT
- 423 THE PENNY PRINCE
- 424 THE MAGIC SERVANTS
- 425 THE GOLDEN BIRD
- 426 RUPUNZEL
- 427 THE DANCING PRINCESSES
- 428 THE MAGIC FOUNTAIN
- 429 THE GOLDEN TOUCH
- 430 THE WIZARD OF OZ
- 431 THE CHIMNEY SWEEP
- 432 THE THREE FAIRIES
- 433 SILLY NANS
- 434 THE ENCHANTED FISH
- 435 THE TINDER BOX
- 436 SNOW WHITE & ROSE RED
- 437 THE DONKEY'S TALE

- 438 THE HOUSE IN THE WOODS
- 439 THE GOLDEN FLEECE
- 440 THE GLASS MOUNTAIN
- 441 THE ELVES AND THE SHOEMAKER
- 442 THE WISHING TABLE
- 443 THE MAGIC PITCHER
- 444 SIMPLE KATE
- 445 THE SINGING DONKEY
- 446 THE QUEEN BEE
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